

Amaretto no natsu

アマレットの夏
ARIA The ORIGATION

Music by Takeshi Senoo (妹尾 武)
arranged by to*morning

Standard tuning

♩ = 108

N-Gt

Measures 1-5 of the guitar score. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords. The guitar tablature below the staff shows fingerings for measures 1 through 5.

1 2 3 4 5

TAB

0 3 3 3 3 1 3 4 4 1 3 4 1

3 3 3 3 1 3 3 3 3 3 3 3 1

3 3 3 3 2 2 1 1 1 1 1 1 1

Measures 6-9 of the guitar score. The notation continues with eighth and sixteenth notes. The guitar tablature shows fingerings for measures 6 through 9.

6 7 8 9

TAB

3 5 5 5 5 3 4 1 0 0 0 3 1 1 1 1

5 4 4 4 3 5 5 0 0 3 1 1 1 1

0 0 0 4 4 4 4 3 3 3 2 2 2 2

B VI

Measures 10-13 of the guitar score. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords. The guitar tablature shows fingerings for measures 10 through 13.

10 11 12 13

TAB

8 9 9 9 11 8 9 9 8 6

8 10 10 10 10 10 10 10 10 6

8 8 8 8 8 8 8 8 8 8

Measures 14-17 of the guitar score. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords. The guitar tablature shows fingerings for measures 14 through 17.

14 15 16 17

TAB

1 1 0 (2) 4 0 1 3 1 1 0 (0) 1 3 (1) 0

1 1 1 1 2 2 3 2 3 3 3 3 3 3

1 1 2 2 3 3 3 3 3 3 3 3 3 3

33 34 35

T 1 0 1 3

A 0 1 3

B (3) <12> <12> (<12>) <12> 0 0

36 37 38 39

T 3 1 3 3 4 4 3 1

A 0 3 0 0 1 3 1 (3) 3 1 1 1 1 1

B 3 1 3 1 1 2 (2) 1 3 1 3 3 1 1

40 41 42 43

T 3 5 5 5 5 3 3 1 1 1 1

A 5 4 4 4 3 5 3 0 2 1 (1) 1 1 1

B 0 0 4 4 4 4 4 3 3 2 2

44 45 46 47

B VI

T 8 9 9 9 11 8 9 9 8 6

A 8 10 8 10 8 10 8 10 8 6

B 8 8 8 8 8 8 8 8 8 8

48 49 50 51

T 6 8 8 0 (2) 4 0 1 3 2 1 1 0 (0) 1 3 (1) 0

A 6 8 6 0 1 2 1 2 2 2 3 3 3 3 3 3

B 8 8 2 2 3 3 3 3 3 3 3 3 3 3 3 3

52 53 54 55

TAB

56 57 58 59

TAB

60 61 62 63

B VI

TAB

64 65 66 67

$\text{♩} = 108 \text{ rall.}$

TAB

Tempo rubato

♩ = 54 Half-time Feel

68 69 70 71

Tablature for measures 68-71:

Measure	T	A	B
68	3	1	0
69	1	3	2
70	4	1	1
71	3	4	5

72 73 74 75

Tablature for measures 72-75:

Measure	T	A	B
72	3	5	0
73	5	3	4
74	1	0	3
75	1	0	3

76 77 78

Tablature for measures 76-78:

Measure	T	A	B
76	0	3	3
77	1<13>	3<15>	
78	(3)		